

Labour relations prompted playwright to write play

A hilarious look at management and labour in South Africa is the subject of a play to be performed at the Communikon Theatre in Victoria Street on Monday 29 June and Tuesday 30 June at 8 p.m.

'Wilson's Bug', written by local playwright Farouk Hoosain, was inspired by the recent strikes at a sweet factory in Port Elizabeth. Said Mr Hoosain 'Labour relations in South Africa already have the tensions to make a good drama and writing the play was an attempt to put into perspective relations between management and worker — as humourously as possible!

The performances are being hosted by the Crescent Sporting and Social Club. "We were looking for a suitable project that we could assist and also one that would raise funds for our many community projects" said Mr Umesh Rava, a spokesman for the club. "Rather than have the usual dances and filmshows we thought to promote an event that would serve more than just to entertain. "Wilson's Bug" is such an event."

"We have purposely held the admission at R1 each so that as many people — even those who do not normally attend the theatre because of current high admission rates, will be able to attend — we are grateful to Communikon for making their venue available for the show" he said.

Ketan Lakhani, director of Communikon, was delighted to host the play. "We are promoting as much local talent as possible. Mr Hoosain, although originally from Cape Town, is a Durbanite who was a university colleague of mine. I'm pleased that the producers have decided on such a nominal admission.

"The exorbitant admission rates charged by local theatres, even fringe theatres, have been placed beyond the reach of the ordinary man in the street, who, after all, is the one who supports community activity. It is a cause for alarm" he said.

Tickets are available from members of the Crescent Sporting and Social Club or at the theatre Tel 313625.